

Year 10 BTEC DANCE

Term	Unit of work	Intent
Autumn 1	Dance Technique and Fitness	<ul style="list-style-type: none"> • Students learn about safe dance practice and techniques, such as correct warm-up and cool down to avoid injury • Exploring a range of contemporary dance techniques and expanding their technique further • Working collaboratively to create small contemporary phrases with a focus on improving technique • Working in a range of dance styles to create a solo piece of choreography
Autumn 2	Component 1: Exploring the Performing Arts CONTEMPORARY Swansong by Christopher Bruce	<ul style="list-style-type: none"> • Students learn to assess the stylistic qualities of Contemporary Dance, focusing on Swansong by Christopher Bruce • Explore how roles, responsibilities and skills contribute to creative intentions and purpose within Contemporary Dance and learn about famous practitioners working within this style • Understand the interrelationships between processes, skills and approaches used by famous practitioners
Spring 1	Component 1: Exploring the Performing Arts Continued JAZZ DANCE West Side Story by Jerome Robbins	<ul style="list-style-type: none"> • Students learn to assess the stylistic qualities of Jazz Dance, focusing on West Side Story, choreographed by Jerome Robbins • Explore how roles, responsibilities and skills contribute to creative intentions and purpose within Jazz Dance and learn about famous practitioners working within this style • Understand the interrelationships between processes, skills and approaches used by famous practitioners
Spring 2	Component 1: Exploring the Performing Arts Continued MUSICAL THEATRE Billy Elliott	<ul style="list-style-type: none"> • Students learn to assess the stylistic qualities of Dance within Musical Theatre, focusing on the stage production of Billy Elliott • Explore how roles, responsibilities and skills contribute to creative intentions and purpose within Musical Theatre and learn about famous practitioners working within this style • Understand the interrelationships between processes, skills and approaches used by famous practitioners
Summer 1	Component 2 Developing Skills and Techniques in the Performing Arts [MOCK]	<ul style="list-style-type: none"> • Students develop skills and techniques in Contemporary Dance • Students take part in practical workshops, classes and rehearsals to accurately reproduce a piece of existing dance work • They then apply these skills in performance, all the while reflecting on their process in rehearsals and performances, suggesting areas of strength and improvements
Summer 2	Component 3: Responding to a brief [MOCK]	<ul style="list-style-type: none"> • Students will explore responding to a given stimulus • Develop the ability to work collaboratively to devise a piece of Dance suitable for a specific audience • Continue to expand on technical and performance skills through Dance