

# Year 11 Recommended Reading List

Check out this fantastic list of up to the minute new books! The books have been specially selected for Year 11 students and the English department are particularly excited about the diverse range of voices and stories that are collected here.

We think there's something for everyone...

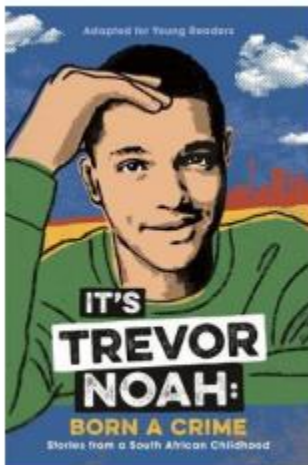
**\*L** = Can be found in Cheshire East library

**\*PG** = Available online for free

<https://ebook.yourcloudlibrary.com/library/cheshire/Featured>

<https://www.gutenberg.org/>

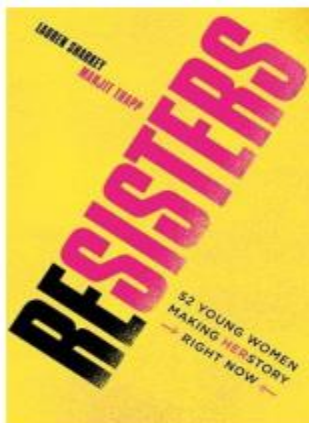
For more suggestions visit: LoveReading4Schools on <https://www.lovereadingschools.co.uk>



## It's Trevor Noah: Born a Crime

**Author:** Trevor Noah **Format:** Paperback **Release Date:** 04/04/2019  
**Year Groups:** Key Stage 3

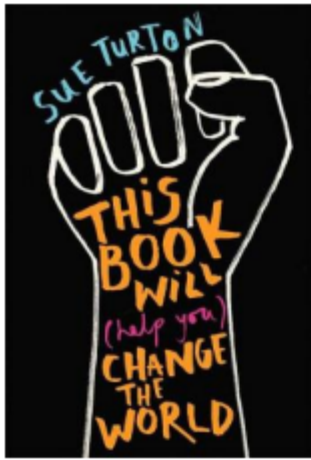
An unforgettable, inspiring and powerful memoir of surviving apartheid that is fast paced, accessible and funny too!



## Resisters 52 Young Women Making Herstory Right Now

**Author:** Lauren Sharkey **Format:** Paperback **Release Date:** 21/02/2019  
**Year Groups:** Key Stage 4

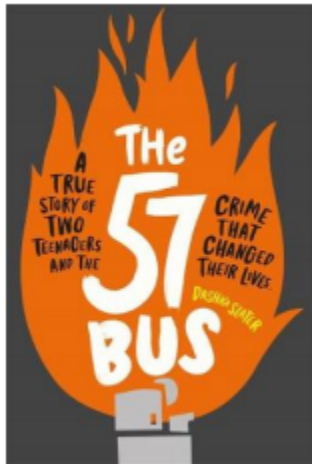
Featuring the stories and achievements of 52 women and girls across the world currently fighting to improve the lives of others.



## This Book Will (Help You) Change the World

**Author:** Sue Turton **Format:** Paperback **Release Date:** 21/09/2017  
**Year Groups:** Key Stage 4

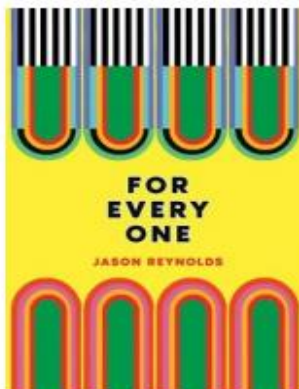
A fantastic witty and wise resource for politically-minded teens who want to improve the world for themselves and others.



## The 57 Bus A True Story of Two Teenagers and the Crime That Changed Their Lives

**Author:** Dashka Slater **Format:** Paperback **Release Date:** 28/05/2018  
**Year Groups:** Key Stage 4

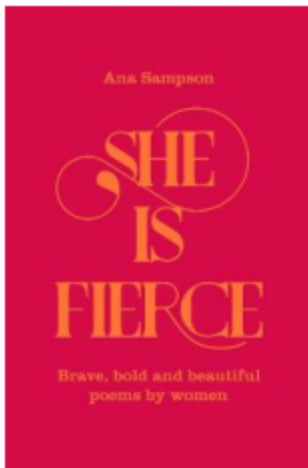
A book that touches on many topics of interest today - and how one moment's action can result in a society struggling to deal with the aftermath - a gripping read.



## For Every One

**Author:** Jason Reynolds, Yinka Ilori **Format:** Paperback **Release Date:** 04/10/2018  
**Year Groups:** Key Stage 4

Short, accessible, wonderfully empowering poems to remind you to keep fighting for your dreams



## She is Fierce Brave, Bold and Beautiful Poems by Women

**Author:** Ana Sampson **Format:** Hardback **Release Date:** 06/09/2018  
**Year Groups:** Key Stage 3, Key Stage 4

Encompassing works from ancient sages, classic poets, well-known thinkers and emerging contemporary innovators from all walks of life, this involving, inclusive collection inspires, entertains, enthrals and emboldens. Alongside enjoying the work of widely-esteemed names (including Sappho, George Eliot, Sylvia Plath, Carol Ann Duffy, Jackie Kay, Christina Rossetti, Maya Angelou, Emily Dickinson and Margaret Atwood), it was a pleasure to discover contemporary poets whose work I shall seek out, among them Ruth Awola and Remi Graves, and lesser-known names from the past, for example Edith Södergran and Astrid Hjertenaes Andersen. If the diversity of voices is rich, so too are the themes, with growing up, friendship, love, nature, body image and protest covered in staggering depth and diversity. This varied chorus of bold, incisive voices makes for a collection to be savoured and shared.



## On the Come Up

**Author:** Angie Thomas **Format:** Paperback **Release Date:** 07/02/2019  
**Year Groups:** Key Stage 4

**February 2019 Book of the Month** Under-your-skin powerful novel about a talented young black woman who refuses to be silenced. Bri is a smart hip-hop writer from rough, tough Garden Heights, the same housing project that provided the setting for Thomas's remarkable debut, *The Hate U Give*. Her underground rap legend dad was murdered twelve years ago, leading to her (now clean) mom seeking solace in drugs. Bri's dad's legacy means she has a hell of a lot of baggage when she performs at a big open mic event. While she chokes the first round after being goaded by her opponent in a scene that will have you desperately urging her on, Bri's powerful lyrics and performance mark her out as something special. But as her hip-hop reputation is on the rise, so other aspects of her life take a downturn. There's serious money trouble at home, and at school she's unjustly suspended, the latter of which leads to her writing the track that further rockets her reputation, "On the Come Up". But this brings further struggle. There's the racism of black women being labeled "aggressive" for merely expressing their views. There's a painful falling out with "tight since womb days" friend Malik. And there's a cruel conflict between self-preservation (shutting up and putting up to avoid being wrongly locked up, or worse) in a racist society, and the heightened need to speak out precisely because of this situation. Impeccably plotted, with a multiple storylines woven to a pulse-pounding conclusion, this is an astoundingly affecting novel that shines a light on the struggles of young black women, and celebrates freedom of speech and making noise about who you are, as seen through unforgettable Bri, a 100% authentic character whom readers will root for, cry for, yell out loud for, and grin for joy with.





## A Change Is Gonna Come

**Author:** Various **Format:** Paperback **Release Date:** 10/08/2017 **Year Groups:** Key Stage 4

**WINNER OF THE YA BOOK PRIZE SPECIAL ACHIEVEMENT AWARD 2018** Not only exciting, consistently good short stories on the theme of change but authored by established and debut BAME authors, allowing every young adult to see themselves as writers.



## The Poet X

**Author:** Elizabeth Acevedo **Format:** Paperback **Release Date:** 01/05/2018 **Year Groups:** Key Stage 4

**Winner for the CILIP Carnegie Medal 2019 | Highly Commended in the UKLA Book Awards 2019 | Winner of the 2018 National Book Award**

Xiomara Batista is a Harlem teenager whose parents moved to the US from the Dominican Republic. She has plenty of thoughts, plenty to say, but she's been rendered voiceless by her domineering mother, by religion, and by the boys and men who objectify her body. She gets "all this attention from guys/but it's like a sancocho of emotions... partly flattered they think I'm attractive, partly scared they're only interested in my ass and boobs". Such is the experience of many young women, but for Xiomara this is exacerbated by racism and her judgmental religious community, and powerfully expressed in her inimitable narrative voice. Talking of which, through the sexual insults, and despite her mother's meting of cruel punishments, Xiomara does find her voice. She keeps a secret notebook of poems, and dreams of joining a slam poetry club. And she finds love too, with Trinidad-born Aman, a compassionate young man with family heartache of his own. Xiomara's descriptions of their burgeoning relationship are stunning, evoking first love and passion in all its visceral beauty. Somehow, Xiomara pulls herself free from a mire of obstacles. She stands tall, she burns bright - a wondrously authentic character who finds her own faith through writing poetry. Highly recommended for fans of Nicola Yoon, Angie Thomas and Sarah Crossan, this is a dazzlingly affecting feat.