

Year 11 GCSE DRAMA

Term	Unit of work	Intent
Autumn 1	Component 3: Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification	Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course. (Kneehigh's Brief Encounter, Splendid's Metamorphosis- Epic/Berkovian, Billy Elliot- Epic, I love you Mum, I promise I won't die- Verbatim)
Autumn 2	Component 2: Performing from a Text Non-exam assessment: externally assessed by a visiting examiner 20% of qualification	Learners will be assessed on either acting (preferable) OR design. Learners study two extracts from the same performance text chosen by the centre. Learners participate in one performance using sections of text from both extracts Carefully thought through groups for this component (alongside COMP 1) After exam course attendance advice was for groups of 2-3 to allow for each student sufficient performance opportunity. Preferred exam date: Early Feb. Eduqas send proposed date by Dec.
Spring 1	Component 2: Performing from a Text Non-exam assessment: externally assessed by a visiting examiner 20% of qualification	Learners will be assessed on either acting (preferable) OR design. Learners study two extracts from the same performance text chosen by the centre. Learners participate in one performance using sections of text from both extracts Carefully thought through groups for this component (alongside COMP 1) After exam course attendance advice was for groups of 2-3 to allow for each student sufficient performance opportunity. Preferred exam date: Early Feb. Eduqas send proposed date by Dec.
Spring 2	Component 3: Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification	Section A: Set Text A series of questions on one set text from a choice of five: DNA, Dennis Kelly Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course. (Woman in Black, Splendid's Metamorphosis- Epic/Berkovian, Billy Elliot- Epic, I love you Mum, I promise I won't die- Verbatim)

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Summer 1	Component 3: Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification	Section A: Set Text A series of questions on one set text from a choice of five: DNA, Dennis Kelly Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course. <i>Revision- timed exams, intervention groups identified (DNA and Live theatre)</i>
Summer 2	Independent Revision until exam.	