

Year 7 Curriculum Intent Performing Arts

Purpose of studying Performing Arts in this first year is to: <ul style="list-style-type: none"> ✓ Enrich creativity in an explorative environment ✓ Give our students an experience of both Drama and Dance within a Performing Arts structure ✓ Explore a range of styles, themes and relevant current topics through the arts 		
Year/term 7	Unit of work	Intent
Autumn 1 DRAMA	DRAMA SKILLS	<ul style="list-style-type: none"> • Explore the basic 5 drama skills: <ul style="list-style-type: none"> • Still image • Thought Tracking • Role Play • Cross-Cutting • Improvisation • Learn to co-operate with peers; whole group and individual • Introduce safe rehearsal techniques in the studio
Autumn 2 DANCE	GRAFFITI	<ul style="list-style-type: none"> • Review the students' prior dance skills • Grasp the 5 basic actions (jump, turn, roll, stillness, gesture); be able to perform them showing control • Introduce choreographic intention and craft • Know the basics of safe dance practise and studio etiquette
Spring 1 DRAMA	LADY MARY AND MR FOX	<ul style="list-style-type: none"> • Explore the genre of Fairy Tales through the story of 'Lady Mary and Mr Fox' • Develop enriched understanding of role play through character exploration • Students learn to appreciate successful performance work both through teacher in role and role play activities
Spring 2 DANCE	DANCING THROUGH THE DECADES	<ul style="list-style-type: none"> • Explore how popular dances have changed throughout the decades, from the 1950- 2000 • Further develop performance skills, physical awareness and the ability to replicate dance patterns accurately
Summer 1 DRAMA	NO GREATER SORROW/ SIMON'S STORY	<p>NGS:</p> <ul style="list-style-type: none"> • Exploring a fictional story about a young refugee and their hardships. • Considering others' viewpoints and introducing empathy through Drama. • Know how to create effective slow motion for audience impact <p>SS:</p> <ul style="list-style-type: none"> • Exploring a fictional story about bullying

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		<ul style="list-style-type: none">• Considering others' viewpoints and introducing empathy through Drama.• Know how to create effective slow motion for audience impact
Summer 2 DANCE	Musical Theatre	<ul style="list-style-type: none">• Explore a range of famous Musical Theatre productions, including Matilda, School of Rock and Billy Elliott• Understand the use of characterisation within Dance• Develop an ability to perform dances showing passion, commitment and energy
Ongoing	Throughout all our units there is a strong focus on learning about social, moral and cultural issues through the arts. We aim to give our young people the opportunity to explore a range of styles and genres. All our schemes promote a triangulation of performance, choreography and analysis.	