

Year 8 Curriculum Intent Performing Arts

Year/term 9	Unit of work	Intent
		Purpose of studying Performing Arts in this first year is to: <ul style="list-style-type: none"> ✓ Enrich creativity in an explorative environment ✓ Give our students an experience of both Drama and Dance within a Performing Arts structure ✓ Explore a range of styles, themes and relevant current topics through the arts
Autumn 1 DRAMA	PRACTITIONERS	<ul style="list-style-type: none"> • Exploring a range of theatrical styles: Naturalism, Epic, Physical theatre. • Introduction to GCSE criteria • Developing detailed performance work and having a clear theoretical understanding of each style.
Autumn 2 DANCE	CONFLICT	<ul style="list-style-type: none"> • Introduction to Contemporary Dance • Appreciation of existing Contemporary Dance works (inc. Ballet Boyz, Swansong) • Extend ability to choreograph in response to a theme or stimulus Introduce the concept of how ASDR (action, Space, Dynamics and Relationships) can be used to develop choreography
Spring 1 DRAMA	BLOOD BROTHERS	<ul style="list-style-type: none"> • Exploring the social, historical and cultural aspects to this text. • Developing an understanding of scripted performance work. • Direction focus linking to GCSE criteria
Spring 2 DANCE	WORLD WAR 2	<ul style="list-style-type: none"> • Focus on choreographic intention in Contemporary Dance and the ability to create emotive and powerful performance • Characterisation in dance performance • Study and appreciation of the professional work 'Young Men' by Balletboyz Deeper understanding of ASDR
Summer 1 DRAMA	DEVISING WITH A STIMULUS	<ul style="list-style-type: none"> • Mock component 1 of GCSE specification- building confidence in devising using a given structure • Developing collaborative project work in Drama • Understanding the process of responding, creating and performance

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Summer 2 DANCE	PHYSICAL THEATRE	<ul style="list-style-type: none">• Introduction to Physical Theatre• Appreciation of existing Physical Theatre works from companies such as DV8• Extend ability to convey intention and meaning through Dance in relation to social topics and issues
Ongoing	Throughout all our units there is a strong focus on learning about social, moral and cultural issues through the arts. We aim to give our young people the opportunity to explore a range of styles and genres. All our schemes promote a triangulation of performance, choreography and analysis.	