

Year 9 Curriculum Intent Music

Year/term	Unit of work	Intent
		<p>The purpose of studying music in Year 9 is to:</p> <ul style="list-style-type: none"> • Explore music and sound for a variety of purposes and from a variety of places. • Promote expression through performance and composition. • Provide a step up to study music at GCSE.
Autumn	Advanced notation and orchestration (E1)	<ul style="list-style-type: none"> • To consolidate knowledge of written notation. • To develop written communication of music • To use technology as an organisational and creative tool. • To improve composition skills, ready for GCSE
	Protest Music (E2)	<ul style="list-style-type: none"> • To gain an understanding of the impact of music can have on social issues and causes • To develop and practice knowledge of harmony and tonality. • To develop instrumental skills and band musicianship • To explore lyric-writing through the use of rhyme schemes.
Spring	Music for Television (E1)	<ul style="list-style-type: none"> • To explore ways moods and emotions are expressed in music • To practice composing to a brief, ready for GCSE. • To apply techniques in writing music for an advert.
	Samba (E2)	<ul style="list-style-type: none"> • To consolidate existing knowledge of rhythms and syncopation. • To improve rhythmic awareness and understanding by performing in a Samba group. • To expand knowledge of textures and how different rhythms can work together.
Summer	Sound Effects (E1)	<ul style="list-style-type: none"> • To develop a better sense of narrative and expression through sound design. • To improve music technology skills and techniques • To explore the manipulation of sounds to create immersive soundtracks.

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	Reggae/Songwriting (E2)	<ul style="list-style-type: none">• To understand the song writing process and how to structure a song.• To understand the connection between words and music in a song.• To know and use features of a style or genre.• To develop expression by writing a simple reggae song.
Ongoing	Elements of Music	<ul style="list-style-type: none">• All schemes aim to demonstrate that sound is structured by musical elements in order to produce music.• Skills and knowledge centre around melody, harmony, texture and rhythm providing a continuous strand through the programme of study.