

Year 11 GCSE MUSIC

Term	Unit of work	Intent
Autumn 1	Component 1: Performance Component 2: Composing Component 3: Appraising	<ul style="list-style-type: none"> ● Students will continue to work on their performances in their own instrumental lessons ● Set briefs sent out to students from exam board. Focus on choosing a brief and starting composition to that brief. ● Revise analysis of AoS1 set works and practice exam questions.
Autumn 2	Component 1: Performance Component 2: Composing Component 3: Appraising	<ul style="list-style-type: none"> ● Students will continue to work on their performances in their own instrumental lessons ● Refine skills associated with composing to a brief. Rework brief composition to ensure it meets the brief. ● Revise analysis of AoS2 set works and practice exam questions.
Spring 1	Component 1: Performance Component 2: Composing Component 3: Appraising	<ul style="list-style-type: none"> ● Final Solo and Ensemble performance exams to be completed ● Make any revisions to both compositions as necessary ● Revise analysis of AoS3 set works and practice exam questions.
Spring 2	Component 1: Performance Component 2: Composing Component 3: Appraising	<ul style="list-style-type: none"> ● This unit has now been submitted to the exam board ● This unit has now been submitted to the exam board ● Revise analysis of AoS4 set works and practice exam questions.
Summer 1	Component 1: Performance Component 2: Composing Component 3: Appraising	<ul style="list-style-type: none"> ● This unit has now been submitted to the exam board ● This unit has now been submitted to the exam board ● Revise analysis of all set works and practice exam questions as well as dealing with unheard listening questions.
Summer 2	Component 1: Performance Component 2: Composing Component 3: Appraising	<ul style="list-style-type: none"> ● This unit has now been submitted to the exam board ● This unit has now been submitted to the exam board ● Revise analysis of all set works and practice exam questions as well as dealing with unheard listening questions.