

Curriculum Map: Year 11 Subject: Fine Art

Topic	Key Knowledge What will all students KNOW by the end of the topic?	Key Skills What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?	Assessment Opportunities What are the key pieces of assessment? How will students be assessed?
Man Vs Machine	This project is started at the end of Year 10 How to initiate and develop an idea in word and image	Initiating and developing an idea They will learn how to use a mind map to make initial links to a theme and expand lateral thinking through word association. They will make visual links and development through selecting images to produce thematic collage arrangements	In A4 Sketchbooks Mind map and thematic collages
	Gain a working knowledge of the work of Sir Eduardo Paolozzi	Critical analysis Research and reproduce a colour image. Focus on the compositional arrangements including flat field and depth of field(fore/middle/background). They will understand the arrangements of figurative and abstract elements. They will revisit the element of title, annotation, high quality image research, thematic presentation/ page preparation and reproduction study.	Artist research and reproduction
	Gain an understanding of their Popular Culture and how to make a successful collage	Making a Collage They will produce personal pop culture collages, where appropriate making thematic and formal links to the work of Paolozzi. They will select appropriate secondary sourced images	Pop culture Collages

Curriculum Map: Year 11 Subject: Fine Art

How to gather and arrai recording, including pho media	nge a range of primary btography, drawing and mixed	Recording from Observation They will take a selection of photographs from a large-scale still-life arrangement. They will practice techniques including drawing, monoprint, biro on photograph(squeegee) and collage.	Photographic, drawn and mixed media observations
How to draw on a large	scale	They will work in large scale to produce an observation drawing. They will use water soluble graphite and any other appropriate medium	An A1/A2 drawing (with mixed media)
How to develop ideas th	nrough collecting and collaging	Independent research They will develop collages to research the themes of ready-mades in assemblages and sculptures. They will explore the associated themes of robot(humanoid) forms and of recycled items to use in an artwork	Human/robot collage
How to apply their imag	ination to a brief	Experimenting They will use their imagination, creating thematic and visual hybrids, to design an anthropomorphic structure using ready-made objects.	Hybrid collage designs
How to make an assemble materials	plage/sculpture of resistant	Developing ideas They will create a recycled robot using found objects, linked to their popular culture. They will join resistant materials to produce their sculpture. They will consider how to attach, wrap, deconstruct, reconstruct, render and reconfigure	A ready-made sculpture

Curriculum Map: Year 11 Subject: Fine Art

How to create colour compositions	They will use tracing techniques to select and apply a range of figurative and abstract elements from their research and development. They will apply, review and refine colour schemes in realising their ideas. They will link their work to their understanding of Paolozzi's	Colour design ideas
How to select colour schemes	<u>Critical Analysis</u> They will re-investigate the work of Paolozzi, or a new appropriate artist, to make Colour observations. They will consider monochromatic and bold colour schemes. They will develop a knowledge of contrasting/harmonic colour schemes incorporating flat and graduated colour, tints and shades.	Artist Colour research
How to make a large-scale painting	Painting They will use acrylic paint to produce a final painting, realising their intentions and making clear links to the development of their ideas and skills from earlier learning.	An A1 acrylic painting