

Curriculum Map: Year 11 Subject: Fine Art

	<p>How to gather and arrange a range of primary recording, including photography, drawing and mixed media</p> <p>How to draw on a large scale</p>	<p><u>Recording from Observation</u> They will take a selection of photographs from a large-scale still-life arrangement. They will practice techniques including drawing, monoprint, biro on photograph(squeegee) and collage.</p> <p>They will work in large scale to produce an observation drawing. They will use water soluble graphite and any other appropriate medium</p>	<p>Photographic, drawn and mixed media observations</p> <p>An A1/A2 drawing (with mixed media)</p>
	<p>How to develop ideas through collecting and collaging</p> <p>How to apply their imagination to a brief</p> <p>How to make an assemblage/sculpture of resistant materials</p>	<p><u>Independent research</u> They will develop collages to research the themes of ready-mades in assemblages and sculptures. They will explore the associated themes of robot(humanoid) forms and of recycled items to use in an artwork</p> <p><u>Experimenting</u> They will use their imagination, creating thematic and visual hybrids, to design an anthropomorphic structure using ready-made objects.</p> <p><u>Developing ideas</u> They will create a recycled robot using found objects, linked to their popular culture. They will join resistant materials to produce their sculpture. They will consider how to attach, wrap, deconstruct, reconstruct, render and reconfigure</p>	<p>Human/robot collage</p> <p>Hybrid collage designs</p> <p>A ready-made sculpture</p>

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	How to create colour compositions	They will use tracing techniques to select and apply a range of figurative and abstract elements from their research and development. They will apply, review and refine colour schemes in realising their ideas. They will link their work to their understanding of Paolozzi's	Colour design ideas
	How to select colour schemes	Critical Analysis They will re-investigate the work of Paolozzi, or a new appropriate artist, to make Colour observations . They will consider monochromatic and bold colour schemes. They will develop a knowledge of contrasting/harmonic colour schemes incorporating flat and graduated colour, tints and shades .	Artist Colour research
	How to make a large-scale painting	Painting They will use acrylic paint to produce a final painting, realising their intentions and making clear links to the development of their ideas and skills from earlier learning.	An A1 acrylic painting