

## Year 10 GCSE MUSIC

Term	Unit of work	Intent
Autumn 1	<p><b>Component 1:</b> Performance</p> <p><b>Component 2:</b> Composing</p> <p><b>Component 3:</b> Appraising</p>	<ul style="list-style-type: none"> <li>• Gain understanding of students' current ability in playing solo instruments</li> <li>• Introduce students to the elements of Music (e.g. melody, harmony and structure)</li> <li>• Develop students' creativity, imagination and ability to organise ideas in composition</li> <li>• Introduce 'Free Composition' component</li> </ul>
Autumn 2	<p><b>Component 1:</b> Performance</p> <p><b>Component 2:</b> Composing</p> <p><b>Component 3:</b> Appraising</p>	<ul style="list-style-type: none"> <li>• Introduce performance component by playing a piece of music to an audience</li> <li>• Continue to shape initial ideas in response to 'Free Composition' brief, focusing on structure</li> <li>• Listen and analyse vocal music and apply prior knowledge of elements of music to analyse 'Killer Queen' and 'Music For a While' (AoS2 – Vocal Music)</li> <li>• Develop ability to appreciate musical elements through wider listening: Beach Boys, Alicia Keys, David Bowie</li> </ul>
Spring 1	<p><b>Component 1:</b> Performance</p> <p><b>Component 2:</b> Composing</p> <p><b>Component 3:</b> Appraising</p>	<ul style="list-style-type: none"> <li>• Develop creative thinking, critical awareness and musical skill through ensemble performance</li> <li>• Students work towards creating a complete composition, focusing on melody</li> <li>• Listen and analyse soundtrack music and apply prior knowledge of elements of music to analyse 'Defying Gravity' and 'Star Wars Main Theme' (AoS3 – Music for Stage and Screen)</li> <li>• Develop ability to appreciate musical elements through wider listening: Musicals, Film Soundtracks</li> </ul>
Spring 2	<p><b>Component 1:</b> Performance</p> <p><b>Component 2:</b> Composing</p> <p><b>Component 3:</b> Appraising</p>	<ul style="list-style-type: none"> <li>• Finish and perform ensemble performance and grade against specification criteria. Students will receive feedback</li> <li>• Students work towards creating a complete composition, focusing on instrumentation</li> <li>• Listen and analyse instrumental music and apply prior knowledge of elements of music to analyse Bach's 'Brandenburg 5, Mvt. 3' and Beethoven's 'Piano Sonata No.8 C Minor' (AoS1 – Instrumental Music 1700-1820)</li> </ul>

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		<ul style="list-style-type: none"> <li>• Develop ability to appreciate musical elements through wider listening: Symphonies, Chamber Music, Keyboard Works</li> </ul>
Summer 1	<p><b>Component 1:</b> Performance</p> <p><b>Component 2:</b> Composing</p> <p><b>Component 3:</b> Appraising</p>	<ul style="list-style-type: none"> <li>• Finish and perform solo performance and grade against specification criteria</li> <li>• Students work towards creating a complete composition, focusing on peer-assessment against the exam criteria</li> <li>• Listen and analyse fusion and apply prior knowledge of elements of music to analyse 'Release' and 'Samba Em Preludio' (AoS4 – Fusion)</li> <li>• Develop ability to appreciate musical elements through wider listening: Afro-Cuban Jazz, Folk Pop/Rock, Rockabilly and other world musics.</li> </ul>
Summer 2	<p><b>Component 1:</b> Performance</p> <p><b>Component 2:</b> Composing</p> <p><b>Component 3:</b> Appraising</p>	<ul style="list-style-type: none"> <li>• Finish and perform ensemble performance and grade against specification criteria</li> <li>• Final submission of free composition</li> <li>• Mock Component 3 Appraising preparation and Exam</li> </ul>