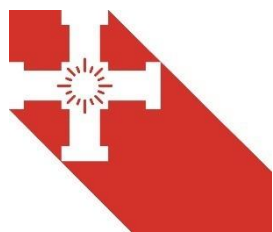


Curriculum Map: Year: 7 Subject: Music



Year 7 Music 2022-2023

<b>Topic</b>	<b>Key Knowledge</b> <i>What will all students KNOW by the end of the topic?</i>	<b>Key Skills</b> <i>What key skills will be learnt/developed by the end of the topic? What will all students be able to DO by the end of the topic?</i>	<b>Assessment Opportunities</b> <i>What are the key pieces of assessment? How will students be assessed?</i>
<b>Sing out!</b>	<b>All students will:</b> <ul style="list-style-type: none"> <li>• Learn to sing with control</li> <li>• Enjoy the experience of performing in front of a live audience</li> <li>• Have a working understanding of the elements of music</li> </ul>	<b>All students should be able to:</b> <ul style="list-style-type: none"> <li>• Identify effective warmups for the voice, how vocal cords work, harmonies, good posture</li> <li>• Achieve balance and blend during a performance</li> <li>• Pitch and tuning</li> <li>• Projection and articulation</li> <li>• Contribution and effort</li> </ul>	<b>All students will</b> <ul style="list-style-type: none"> <li>• Take part in a live performance</li> </ul>
<b>Notation and Keyboard skills</b>	<b>All students will:</b> <ul style="list-style-type: none"> <li>• Learn to read and write standard Western Classical notation</li> <li>• Learn basic keyboard skills</li> </ul>	<b>All students should be able to:</b> <ul style="list-style-type: none"> <li>• Students will be introduced to music notation and rests</li> <li>• They will learn their way around the keyboard by developing the ability to identify notes.</li> <li>• Begin learning short pieces of music using notation on the stave</li> <li>• Recognise the link between written notation and pitch/rhythm</li> </ul>	<b>All students will:</b> <ul style="list-style-type: none"> <li>• Perform a short piece of notated music on keyboards</li> <li>• Be assessed on their knowledge of notation and rests through a short, written test</li> </ul>

**Curriculum Map: Year: 7 Subject: Music**

<p><b>The Music of China and India</b></p>	<p><b>All students will:</b></p> <ul style="list-style-type: none"> <li>• Learn and understand the cultural history of China and India, and their musical conventions</li> <li>• Learn the names and features of traditional Chinese and Indian instruments</li> <li>• Learn the structure of Indian Classical Music, along with the terms Raga, Tala and Drone.</li> <li>• Learn the structural features of Chinese music including a drone and improvisation using a pentatonic scale</li> </ul>	<p><b>All students should be able to:</b></p> <ul style="list-style-type: none"> <li>• Improve notation reading</li> <li>• Improvise a simple melody using the pentatonic scale</li> <li>• Develop keyboard skills</li> <li>• Develop ensemble skills by singing a traditional Indian song</li> </ul>	<p><b>All students will:</b></p> <ul style="list-style-type: none"> <li>• Compose and perform a piece using the pentatonic scale on keyboards</li> </ul>
<p><b>Instruments of the Orchestra</b></p>	<p><b>All students will:</b></p> <ul style="list-style-type: none"> <li>• Know how an orchestra is structured and sounds, and how this has developed over time</li> <li>• Know the different sections of an orchestra, and the role of the conductor</li> <li>• Understand the importance of sonority and techniques which can be used to change different sonorities and timbres</li> <li>• Develop their working understanding of the elements of Music</li> </ul>	<p><b>All students should be able to:</b></p> <ul style="list-style-type: none"> <li>• Students will develop an understanding of the 4 categories of instruments in the orchestra, Brass, Woodwind, Percussion and Strings.</li> <li>• Listen and appreciate classical music</li> <li>• Identify different orchestral instruments by ear.</li> <li>• Try conducting along to a piece in differing time signatures</li> </ul>	<p><b>All students will:</b></p> <ul style="list-style-type: none"> <li>• Compose mood music to a given brief</li> </ul>
<p><b>Ukulele skills</b></p>	<p><b>All students will:</b></p> <ul style="list-style-type: none"> <li>• Learn to read chord charts</li> <li>• Develop performance and ensemble skills on a new instrument</li> </ul>	<p><b>All students should be able to:</b></p> <ul style="list-style-type: none"> <li>• Develop ensemble skills</li> <li>• Develop performance skills</li> <li>• Refine understanding of balance and blend within a performance</li> <li>• Demonstrate and understand the difference between strumming and plucking</li> </ul>	<p><b>All students will:</b></p> <ul style="list-style-type: none"> <li>• Perform a set work as part of an ensemble (differing levels of difficulty)</li> </ul>
	<p><b>All students will:</b></p> <ul style="list-style-type: none"> <li>• Compose with purpose to a brief</li> <li>• Understand how technology can be used to create and enhance music</li> </ul>	<p><b>All students should be able to:</b></p> <ul style="list-style-type: none"> <li>• Use a DAW to create music</li> <li>• Students will explore the impact of music to enhance atmosphere.</li> </ul>	<p><b>All students will:</b></p>

**Curriculum Map: Year: 7 Subject: Music**

<b>Programme Music</b>	<ul style="list-style-type: none"><li>• Learn how the elements of music can be manipulated to achieve artistic intentions</li></ul>	<ul style="list-style-type: none"><li>• Recognise major and minor chords and use them in their own compositions</li><li>• Evaluate how successful composers have been in achieving their intentions</li></ul>	<ul style="list-style-type: none"><li>• Compose a piece of descriptive music to a given brief</li><li>• Listen to and critically appreciate programme music</li></ul>
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