

## Year \_\_8\_\_ Curriculum Intent \_\_\_\_

Year/term	Unit of work	Intent
Autumn	EDM (E1)	<ul style="list-style-type: none"> <li>• To understand the musical conventions of EDM</li> <li>• To understand how to use a simple DAW</li> <li>• To further knowledge of compositional techniques by creating an EDM-style piece of music</li> <li>• To gain further understanding of musical texture and layering.</li> </ul>
	Patterns and Structures (E2)	<ul style="list-style-type: none"> <li>• To develop an understanding of three common musical forms from the western classical tradition.</li> <li>• To further knowledge of musical notation and the composing device of sequence.</li> <li>• To gain ensemble skills in both composition and performance using Rondo form.</li> </ul>
Spring	Film Music (E1)	<ul style="list-style-type: none"> <li>• To understand the role and importance of music in films.</li> <li>• To recognise how compositional techniques, instrumentation and musical elements affect the mood of films.</li> <li>• To develop sequencing and compositional skills to produce film music to accompany a video clip.</li> </ul>
	Music of China & India (E2)	<ul style="list-style-type: none"> <li>• To understand the cultural history of China and its musical conventions.</li> <li>• To learn about Chinese instrumentation and how to play a drone and a pentatonic scale.</li> <li>• To develop keyboard skills and perform a musical composition using a pentatonic scale.</li> <li>• To understand the cultural history of India and its musical conventions.</li> <li>• To understand and be able to perform a raga, tala and drone.</li> <li>• To develop a class vocal performance of an Indian song with its component parts.</li> </ul>

## Year \_\_8\_\_ Curriculum Intent \_\_\_\_\_

Summer	Remixes (E1)	<ul style="list-style-type: none"> <li>• To understand the musical conventions of a remix.</li> <li>• To understand the effect that instrumentation and texture has on a piece of music.</li> <li>• To gain more advanced knowledge of how to use sequencing software and music technology hardware.</li> </ul>
	Music of Africa (E2)	<ul style="list-style-type: none"> <li>• To understand the cultural history of the African continent and some of its musical conventions.</li> <li>• To be able to perform a polyrhythmic ostinato using African drums. Advanced: use syncopation.</li> <li>• To compose and notate a rhythm to form part of a group performance.</li> </ul>
Ongoing		

NB: Your lessons each term are taught on a rotation basis, dependant on the classroom and equipment available. For example, you may find you start with Spring term 2 before term 1.