

Year 11 BTEC DANCE

Term	Unit of work	Intent
Autumn 1	Component 2: Developing Skills and Techniques in the Performing Arts	<ul style="list-style-type: none"> • Students will be introduced to the component, the assignment brief and the choice of repertoire • Expand technique in the chosen style of Contemporary through classes and workshops • Develop the ability to analyse and interpret the chosen piece of choreography 'Swan Lake' by Matthew Bourne
Autumn 2	Component 2: Developing Skills and Techniques in the Performing Arts	<ul style="list-style-type: none"> • Undertake technique and repertoire classes and workshops to further develop performance and technical skill • Students will reflect on their performance within workshops and develop their ability to set SMART targets • Work towards a final performance of 'Swan Lake'
Spring 1	Component 3: Responding to a brief	<ul style="list-style-type: none"> • Students are introduced to the brief and will explore each stimulus through discussion and practical exploration activities • Begin the choreography process by generating movement ideas in response to their chosen stimulus • Build on their teamworking and collaborative skills by working as part of a small dance company
Spring 2 and Summer 1	Component 3: Performing to a brief	<ul style="list-style-type: none"> • Students continue to choreograph their group performance in response to a brief • Develop a consideration of how practitioners adapt their skills for different contexts and how this manifest in performance • Perform their final piece • Students will evaluate their final performance
Summer 2	Study Leave	