

Year 10 GCSE DRAMA

| Term | Unit of work | Intent |
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| Autumn 1 | <p>Component 3: Interpreting Theatre Written examination</p> <p>Intent:</p> <ul style="list-style-type: none"> • To gain a clear understanding of the characters • To begin analysing the text from an audience's perspective | <p>Section A: Set Text A series of questions on one set text from a choice of five: DNA, Dennis Kelly chosen.</p> <p>Students will begin by practically exploring this set texts with exam questions for homework- focusing on dramatic theory and application of class work. Character profiles, key quotes/themes.</p> |
| Autumn 2 | <p>Component 3: Interpreting Theatre Written examination</p> <p>Intent:</p> <ul style="list-style-type: none"> • To begin applying practice into theory tasks • To develop a deepened understanding of significant impactful moments in the play • To begin experiencing live theatre from the viewpoint of a GCSE Drama student | <p>Section A: Set Text A series of questions on one set text from a choice of five: DNA, Dennis Kelly chosen.</p> <p>Students will begin by practically exploring this set texts with exam questions for homework- focusing on dramatic theory and application of class work. Character profiles, key quotes/themes.</p> <p>Introduce... Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.</p> <p>(Currently: Splendid's Metamorphosis- Epic/Berkovian, Billy Elliot- Epic, I love you Mum, I promise I won't die- Verbatim)</p> |
| Spring 1 | <p>Component 1: Devising Theatre Non-exam assessment: internally assessed, externally moderated 40% of qualification</p> <p>Intent:</p> <ul style="list-style-type: none"> • | <p>Learners will be assessed on either acting OR design. Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by Eduqas.</p> <p>Learners must produce:</p> <ul style="list-style-type: none"> <input type="checkbox"/> a realisation of their piece of devised theatre <input type="checkbox"/> a portfolio of supporting evidence <ul style="list-style-type: none"> <input type="checkbox"/> an evaluation of the final performance or design. |

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| Spring 2 | <p>Component 1: Devising Theatre Non-exam assessment: internally assessed, externally moderated 40% of qualification</p> | <p>Focusing on:</p> <ul style="list-style-type: none"> - Supporting Evidence - Evaluation |
| Summer 1 | <p>Component 3: Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification</p> | <p>Section A: Set Text A series of questions on one set text from a choice of five: DNA, Dennis Kelly</p> <p>Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.</p> <p>(Splendid's Metamorphosis- Epic/Berkovian, Billy Elliot- Epic, I love you Mum, I promise I won't die- Verbatim)</p> |
| Summer 2 | <p>Summer exam prep: Practical- COMP 2 mock. Written- COMP 3 paper in exam conditions.</p> <p>Summer homework- Re-read DNA, practice Live theatre question.</p> | |