

## Year 8 Curriculum Intent Performing Arts

Purpose of studying Performing Arts in this first year is to:

- ✓ Enrich creativity in an explorative environment
- ✓ Give our students an experience of both Drama and Dance within a Performing Arts structure

Explore a range of styles, themes and relevant current topics through the arts

Year/term 8	Unit of work	Intent
Autumn 1 DRAMA	MASK AND MIME	<ul style="list-style-type: none"> <li>• Introduction to trestle mask work and mask etiquette</li> <li>• Exploration of mime and physicality in role</li> <li>• Focus on storytelling through solo, group work and improvisation</li> </ul>
Autumn 2 DANCE	AROUND THE WORLD	<ul style="list-style-type: none"> <li>• Explore what dance means to different cultures around the world</li> <li>• Appreciate how geographical location/historical context has influenced dance</li> <li>• Develop choreography that maintains a specific style</li> </ul>
Spring 1 DRAMA	THE IDENTIFICATION	<ul style="list-style-type: none"> <li>• True story developing an awareness of gang culture, peer pressure and criminal activities.</li> <li>• Developing an understanding of conscience and morality</li> <li>• Extending characterisation using police evidence as a stimulus</li> </ul>
Spring 2 DANCE	FREERUNNING/ PARKOUR	<ul style="list-style-type: none"> <li>• Develop physical awareness of the body, developing strength and stamina in performance</li> <li>• Use Parkour as a stimulus for performance and choreography work</li> <li>• Understand the history and origins of Parkour</li> </ul>
Summer 1 DRAMA	ROMEO AND JULIET	<ul style="list-style-type: none"> <li>• An appreciation of Shakespeare</li> <li>• Exploring key themes: relationships, family, conflict and power</li> <li>• Developing a debate of society verses the individual</li> </ul>
Summer 2 DANCE	BREAKDANCE	<ul style="list-style-type: none"> <li>• Understand the history and social context of Breakdance</li> <li>• Explore the key principles and basic actions of Breakdance</li> </ul> <p>Develop choreography using learnt movements</p>

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Ongoing	<p>Throughout all our units there is a strong focus on learning about social, moral and cultural issues through the arts. We aim to give our young people the opportunity to explore a range of styles and genres.</p> <p>All our schemes promote a triangulation of performance, choreography and analysis.</p>
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