## A – Level Music Transition Work Year 11 - 12

Course Name: Music A-level

Exam board and qualification: Eduqas A Level

#### **Required Text Book:**

• Eduqas AS and A Level Music Study Guide by Dr. Pwyll Ap Sion (Author), Adrian Colborne (Author), Paula Gardiner (Author), Tom Pankhurst (Author), Eric Phillips (Author), Jan Richards (Author), James Reevell (Author)

#### Additional resources (optional):

• Rhinegold Education: A Level Music Harmony Workbook 1 and 2 by Hugh Benham (Author)

#### Recommended reading prior to course commencement (optional):

• The development of the Symphony This website is written by a fellow Music teacher. There are clear sections which directly relate to the Eduqas course. There is also a link to a 'Symphonic Repertoire' spotify playlist which is well worth listening to!

## Recommended additional reading (optional throughout the course):

#### **Magazines**

- Sound on Sound
- Classic FM
- Classical Music

## Websites (further reading):

- General Revision <u>www.ALevelMusic.com</u>
- Music Theory Practice www.musictheory.net

# Suggested Composers to be familiar with

- Sally Beamish
- Thomas Ades
- Felix Mendelssohn
- Joseph Haydn
- Duke Ellington
- Fats Walker
- John Cage
- George Gershwin
- Wietold Lutoslawski

#### **Summer Tasks:**

## Task 1

Please complete the following course on Open University. You will need to sign up for a free account in order to do this. Once completed, **print your certificate ready to bring with you to your first lesson in September.** 

An introduction to music theory | OpenLearn - Open University

## Task 2

Below is a list of 26 composers.

- 1. Rearrange them into chronological order and group them into the 4 periods of Music (Baroque, Classical, Romantic, Twentieth Century)
- 2. For each composer, state dates of birth and death and list at least one famous piece they have written

3. Choose two composers from different eras and listen to one of their symphonic works. Write an analysis table for each piece (as detailed as you can. You will likely need to listen to this more than once)				
F.Chopin S.Rachmaninoff F.Schubert W.A.Mozart S.Reich J.Brahms E.Greig A.Schoenberg J.Haydn C.W.Gluck W.Lutoslawski R.Wagner LvBeethoven C.Debussy J.Cage H.Berlioz B.Britten A.Salieri P.I.Tchaikovsky F.Mendelssohn M.Clementi N.Paganini S.Prokofiev M.Ravel F.Liszt I.Stravinsky				
Melody	Articulation	<u>Dynamics</u>		
<u>Texture</u>	<u>Structure</u>	<u>Harmony</u>		

Instrumentation	Rhythm and Metre	<u>Tempo</u>